BIDDING IN DEFENSE AND COMPETITION OVERCALLS

General style: natural, solid

On 1st level: 5+cards, 9+HCP, 7-5 TL

On 2nd level: 5+cards, 12+HCP or <7 TL

On 2nd level jump: 6+cards, 6-10 HCP or 7-8 TL

On 3rd level: 5+cards, 14+HCP or ≤6 TL

On 3rd level jump: 6+cards, 8-10 HCP or 6-7 TL

Responses to overcalls is natural, it forses to 2M/3m

Cue-bid in opener's suit is GF with fit

Jump to 2NT after overcall major is INV with fit

Jump to 2NT after overcall 1♦ is 10-12 HCP without 4M

Jump to 3M after major overcall is preemptive with fit

Jump to new suit is preemptive with 6+cards Double jump to new suit shows shortness

1NT/2NT OVERCALL

$1NT = \overline{15-17 \text{ HCP, BH/SH}}$

Responses are same as after opening (Stayman, transfers)

Transfer to opener major is asking for good stopper in this major

(1 \heartsuit)-1NT-(pas)-2 \spadesuit =54+ \spadesuit / \spadesuit ,0+HCP=>2 \heartsuit is maximum, other natural

(1m) - 2NT = 5om5♥, 6 TL or ≤4 TL

(1M) - 2NT = 55 minors, expecting 6 TL or \leq 4 TL

CUEBIDS IN OPPONENT'S SUIT

(1M) - 2M = 5OM + 5m, 6 TL or ≤ 4 TL; (1M) - 3M = ask for stopper

(1m) - 2m = 54+ $\sqrt{4}$, 7-8 TL, 8-14 HCP; (1m) - 3m = 55+ $\sqrt{4}$, ≤6 TL

(1m) - 4m = 55+ \forall /♠, 6 TL or \leq 4 TL

DEFENCE AGAINST NT

Double = strong: $2 \triangleq$ = LANDY, $44 + \sqrt{2}$: 2NT = 55 minors

In orders: $2 \spadesuit = 5 + \heartsuit$, transfer; $2 \heartsuit = 5 + \spadesuit$, transfer; $2 \spadesuit = 4 \spadesuit + 5 m$

From reopen: 2 = 5, 4M; 2/= 5 +cards, natural

DEFENCE AGAINST PREEMPTS

On 2nd level: 5+cards, <7 TL

On 3rd level: 5+cards, ≤6 TL

Jump in Major suit: 6+cards, strong

DEFENCE AGAINTS STRONG 1♣ = 16+

Double/1X = 3cards in other suits

 $1NT = 44 + \sqrt{A}$: 2NT = both minors

2X = 5 + cards

3X = 6 + cards, preemptive

AFTER OPPONENT'S TAKE-OUT DOUBLE

Natural, system on

1m-(double)-redouble = 10+HCP, strong

1M-(double)-redouble = invite, fit

LEADS AND CARDING

FIRST LEAD STYLE

	Lead	in partner suit
For suit	1./2./4.	1./2./4.
For NT	1./2./4.	1./2./4.
Broken sea.	J z AJ10, KJ10: 10 z O109	J z AJ10, KJ10; 10 z O109

Other: the highest from seq., low from honour, high from no honour

From Hxx we can choose: low for showing quality, high for showing quantity

Leads

Lead	For suit	For NT
Ace	AK, AKx, AKJx, AKJ10x	AK, AKx, AKJx, AKJ10x
King	KQ, KQx, KQ10, KQJ, Kx	KQ, KQx, KQ10, KQJ, Kx
Queen	Q J, Q Jx, Q J10	AQJx, QJ, QJx, QJ10
Jack	KJ10, J10, J10x, Jx	KJ10, J10, J10x, Jx
10	Q109, Q109x, 109, 10x	Q109, Q109x, 109, 10x
9	10 9 x, 9 x	10 9 x, 9 x
low	\mathbf{X} x, \mathbf{H} x \mathbf{x} , \mathbf{H} xx \mathbf{x} (x)	\mathbf{X} x, \mathbf{H} x \mathbf{x} , \mathbf{H} xx \mathbf{x} , \mathbf{A} xx \mathbf{x} , \mathbf{A} Jx \mathbf{x}
low - high	xXx, xXxx	x X x, x X xx

SIGNALS AND CARDING

	Partner's lead	Declarer lead	Discards
	Low = positive	Low = even	Odd = positive
Suit	High = negative	High= odd	Even = negative
	Low= positive	Low= even	Odd = positive
NT	High= negative	High= odd	Even = negative

Other signals

Italian discards, Lavinthal, preference in the trump suit/opponent's long suit, or to partner's ruff, to A lead we card quantity (to K quality)

DOUBLES

TAKE-OUT DOUBLE

- a) 12-15 HCP, promise 3+cards in the other suits (without opening suit)
- b) 16+HCP, in the second round: NS = 5+cards, or NT = 18+HCP, BH
- c) 10+(8+) HCP, reopen double on 4th place, 3+cards in the other suits

SPECIAL DOUBLES AND REDOUBLES

 $1m-(1\heartsuit)$ -double = $4\spadesuit$, $1\spadesuit$ = $5+\spadesuit$, $2\spadesuit$ = $6\spadesuit$ invite

Support double = 1m-(pas)-1M-(1/2OM)-double = promise exactly 3cards in partner's suit and on the second level it promises reserve of HCP

Negative double = 1M-(2m)-double = at least 44 of the other suits

Competitive double = 1M-(pas)-2M-(3m/2OM)-double = INV-3M = to play

Leading double = on opponent's artificial bids (transfers, strong openings...)

Penalty double = from $3\nabla/\Delta$, 3NT, or after showing GF

Redouble strong = 1m/M-(double)-redouble = 10+HCP

Redouble SOS = 1NT-(double)-redouble = 0-3 HCP, play in suit (7fit)

CONVENTION CARD

SYSTEM Slováková-Rečičárová

SYSTEM OVERVIEW

GENERAL RULES AND STYLE

Opening 1. promise 2+cards 11+HCP, 7-5(4) TL Opening 1 \(\frac{1}{2}\) promise \(\frac{5+cards}{2}\) 11+HCP, 7-5(4) TL

Opening 1NT promise 15-17 HCP, BH/SH

Strong bids: 2♣, 2♦ (strong multi)

Natural preempts on 3. level, Multi 2♦, Muiderberg 2♥/♠/NT

Showing major fit immediately has preference from new suit

New suit forcing after overcall

Bidding two suits shows SH (1m-1♥-1NT/2NT can have 4♠)

Inverted minors

New suit jump after 1m invite, 6+cards

New suit double jumps after 1m preemptive, 6+cards

2X over 1M is GF

Repeating major by responder on second level = weak

Repeating major by responder on third level = GF

1M-3M/4M is preemptive

1♥-3♠/1♠-3NT unknown singleton (3NT/4♠ ask)

1♥-**3**NT void in spades, **1**♠-**4**♥ void in hearts

1M-4m void in the minor suit

Strongest minor raise via Inverted minors

Strongest major raise via 2♣/2NT

SPECIAL CONVENTIONS

Inverted Minors, Structured revers, Two-Way-Checkback GAZZILLI, DRURY, Bergen convention, Unknown singleton

Stayman, transfers after 1NT, Lebensohl, quantitative 4NT

Kokish relay, Blackwood 1430 (to ♣ - 0314), Exclusion (0123)

14 - 24

3m = ask for values

 $3 \checkmark =$ ask for heart values

3NT = unknown singleton

Michaels Cuebids, Leaping Michaels, Unusual 2NT

Multi, Muiderberg, Multi Landy, 3rd suit, 4th suit

1**V** - 2**V**

2♠ = ask for shortness 2NT = ask for shortness

2NT =ask for spade values

3m = ask for values

3♠ = unknown singleton

4m = void

3NT = void in spades

4m = void**4♥** = void

PSYCHES

rare

OPENINGS	Minimum number of cards in the suit	HCP A=4, K=3, Q=2, J=1	BH = balanced hand (4333, 4432, 5332) – at least 2 cards in every suit, 8 cards in 2 suits at most SH = semibalanced hand (5422, 5431, 6322, 6331, 4441) – 9 cards in 2 suits (4441 is exception), or 6 cards in one suit UNH = unbalanced hand (5521, 5440, 5530, 6421, 6430, 7321,7222, 7330) – 10 cards in one suit (5440 is exception) or 7 cards in one suit GUL = goulash hand (6511, 6520, 7420, 7411, 8+cards) – 11 cards in 2 suits or 8 cards in one suit TH = top honour (A, K, Q); TL = theoretic loser – missing TH; UH = useful honour – A, K, Q in trump suit or long opener's/ overcaller's suit; NS = new suit			
0			Opening description	Responses	Further bidding	
1♣/◆	BH 2+♣/3+♦ SH/UNH (4)5+♣	12-14 18-20 11-19(21) 7-5(4) TL	In general 12-14 HCP, BH Sometimes 18-20 HCP, BH Often SH = 5♣4x or 6♣, uncommonly 4♣4♥4♠1♦ Sometimes UNH = 6♣4x, 7♣	1 √/♠ = 4+HCP, 4+cards; 2 √/♠ = invite, 6+cards; 3 √/♠ = weak, 6+cards 1 NT = 8-9 HCP; 2 NT = 10-11 HCP; 3 NT = 12-16 HCP; 1 ♦ = 5-7 HCP, BH 1 ♠-1M-3♦ = 18-20 HCP, BH , fit Limited Inverted Minors : 3 ♠/♦ = 6-8 HCP, 5+cards; 2 ♠/♦ = 9+HCP, 5+cards; 1 ♦-2♠/3♠-3♦ = 15+HCP, 6+cards 1 ♠-2♦ = invite, 6+cards; 1 ♦-2♠ = 12+HCP, GF; 3 ♦/ 3 ♠ = weak, 6+cards	After 1M: 1NT = 12-14, BH; 2NT = 18-20, BH; 2♥/♠ = 12-14, fit; 3♥/♠ = invite, fit; 3NT = unknown single; 4m = void; 4♥/♠ = to play; NB = 4 cards, SH/UNH; 2♠/♠ = 11-15, SH; 3♠/♠ = 14-17, 6+cards 1♠-1♠: 2♥/♠ = 18-20, 5♠4M; 1♠/♠-1♥: 2♠ = 18-20, 5m4♠; 1♠-2♠: 2♠ = 12-14, 2NT = 18-20, 2♥/♠ = 4 cards, 3♠ = 15+HCP, 5+♠ Structured revers, Two-Way-Checkback	
1♥	5+♥		Often SH: 5422, 5431, 6322, 6331 BH 5♥332 UNH 6♥4x or 5♥5♣/♦	1♠ = 4+HCP, 4+cards; 2♠ = invite, 6+cards; 4♠ = to play, 6+cards 1NT = 6-11 HCP → then GAZZILLI 2♠ = 12+HCP, GF, BH/3fit/5+♠; 2♠ = 12+HCP, GF, 5+cards 2♥ = 6-9 HCP, fit; 3♥ = weak, 4+fit; 4♥ = weak, to play 2NT = GF, 4+fit; 3♠ = 7-9 HCP, 4+fit; 3♠ = 10-11 HCP, 4+fit 3♠ = unknown singl; 3NT = void in spades; 4m = void; 4NT = quantitative	GAZZILLI: 1♥/♠-1NT 1♥/♠-2♠ 1♥/♠-2NT 2♠ = 15+HCP, BH or 11-14 HCP, SR 5M4♠ 2♠ = 11-14, 5M4♠ 2♠ = 11-14, 5M4♠ 2M = 11-15 HCP, 6+cards 2OM = 11-14 HCP, 5♥4♠ 3♠ = 12+HCP, 54 2♠ = 11-14, 6♠/18-20, 5♥4♠ 2NT = 12-15 HCP, BH/SH 3♠ = 15+HCP, slam try 2♠ = 11-14, 6♠/18-20, 5♥4♠ 3♠/♠/♥ = 14+HCP, 55/4 3♠ = 15+HCP, slam try 3♠/♠/♥ = 14-17 HCP, 55 3♠/♠/♥ = 16-17 HCP, BH/SH 3NT = void in spades 3♠/♠/♥ = 7M, void 3♠/♠/♥ = 7M, void 4♠/♠ = void 3♠/♠/♥ = 7M, void 4♥ = 11-14 HCP, to play	
14	5+♠		Often SH: 5422, 5431, 6322, 6331 BH 5♠332 UNH 6♠4x or 5♠5x	1NT = 6-11 HCP → then GAZZILLI 2♠ = 12+HCP, GF, BH/3fit/5+♠; 2♠/♥ = 12+HCP, GF, 5+cards 3♥ = invite, 6+cards 2♠ = 6-9 HCP, fit; 3♠ = weak, 4+fit; 4♠ = weak, to play 2NT = GF, 4+fit; 3♠ = 7-9 HCP, 4+fit; 3♦ = 10-11 HCP, 4+fit 3NT = unknown singleton; 4m = void; 4♥ = void; 4NT = quantitative	3.6/6/♥ = 14-17 HCP, 55 3.9/6 = 14+HCP, 6+♥/♠ 3.NT = to play 1.M-1NT-2.♣ 2.Φ = (8)9-11 HCP, 3M = fit 2.M = 4-8 HCP, double 2.NT = 4-8 HCP, minors Rest = natural 5-7(8) HCP 3.NT = 12-14, BH/\$\frac{1}{8}H\$\frac{1}{1}H\$\frac{1}{1}H\$\frac{1}{1}H\$\frac{1}{1}H\$\frac{1}{1}H\$\frac{1}{	
1NT	2-4(5) ▼/ ♠ 2-6(7) ♣/♠	15-17	15-17 HCP, BH/SH Can be 5M/7m	2 = ask for major; $2 \checkmark / \checkmark = \text{transfer}$, $5 + \checkmark / \diamondsuit$; $2 \checkmark = \text{transfer}$, $6 + \diamondsuit / 55 + \diamondsuit / \diamondsuit$; $2 \text{NT} = \text{transfer}$, $6 + \diamondsuit$; $3 \diamondsuit / \diamondsuit = 6 \text{m4M}$; $3 \checkmark / \diamondsuit = 6 + \text{cards}$, slam try; $4 \diamondsuit = \text{ask}$ for aces; $4 \diamondsuit / \checkmark = \text{grand}$ transfer, $6 + \checkmark / \diamondsuit$; $4 \diamondsuit = \text{ask}$ for minor; $4 \text{NT} = \text{quantitative}$; $5 \diamondsuit / \diamondsuit = \text{to play}$	1NT-2♣-2♦-2♥/♠ = INV, 54 ♥♠ ; 2NT = INV; 3♠/♦ = GF, 4+♣/♠; 3♥/3♠ = GF, 4M5OM; 3NT = to play; 4NT = quantitative 1NT-transfer-accept-NS = 5-5, INV+	
2♣	1	23+ 18+ (<4TL)	23+HCP BH 18+HCP UNH/GUL (20)22+HCP SH/UNH	2♦ = 5+ HCP/ at least a control 2♥ = 0-4 HCP, without a control 2♠ = 6+♥, headed by at least AK/AQ/AJ10/KQ 2NT = 6+♠, headed by at least AK/AQ/AJ10/KQ 3♠/♦ = 6+♠/♦, headed by at least AK/AQ/AJ10/KQ	2♣-2♦/▼-2NT = 23-24 HCP, BH (Stayman, transfers - accept is double) 2♣-2♦-3M = 4M, 5+♦ 2♣-2♥- 3M = 5M4m; 3NT = 25+HCP, BH 2♣-2♦-2♥-aut.2♠-2NT=25+ BH ; 3♣=5♥4♠;3♦=5♥4♦; 3♥=6+♥;3♠=5♥4♠ 2♣-2♦-3♣-3♦ = ask for major; 3♥/♠ = 5+cards; 4♣ = fit, slam try 2♣-2♦-3♦-3♥/♠ = 5+cards; 4♦ = fit, slam try	
2•	6+♥/♠	6-10	MULTI: weak hand 6+♥/♠, or 21-22 HCP, <mark>BH</mark>	2♥ = 0-13 HCP, P/C; 2♠ = 0-13 HCP, P/C, 4+♥; 2NT = 12+HCP, ask; 3NS = forcing, 6+cards; 4♥/♠ = to play; 3NT = to play	2♦-2♥-pass = 6-10 HCP, 6♥; 2♠ = 6-10 HCP, 6♠; 2NT = 21-22 HCP, BH 2♦-2♥-2NT-3♠ = Stayman; 3♦/♥ = transfer, 5♥/♠; 3♠ = transfer, 6+♠; 4♠ = transfer, 6+♦; 4♦/♥ = grand transfer, 6+♥/♠ 2♦-2NT-3♠ = 9-10 HCP; 3♦ = 6-8 HCP, 6♥; 3♥ = 6-8 HCP, 6♠ 2♦-2NT-3♠-3♦-3♥-3♥ = 6♠; 3♠/♠/♦ = 6♥, shortness; 3NT = 6♥322 2♦-2NT-3♠-3♦-3♥-3♠ = ask for shortness - 3NT = 6♠322; 4♠/♦/♥ = shortness	
2♥	5 ∀ + 5 ♠ /m	6-10	MUIDERBERG, weak hand, UNH $(5\Psi+54/m)$	2♠ = 0-11 HCP, P/C; 2NT = 12+HCP, ask; 3♥ = preemptive; 4♥ = to play; 3NT = to play; NS = forcing, 6+cards; NS jump = shortness; 4♠ = to play; 4NT = quantitative	$2 \nabla -2 \text{NT} - 3 \clubsuit = 5 \nabla + 5 \clubsuit, 3 \spadesuit = 5 \nabla + 5 \spadesuit,$ $3 \nabla = 5 \nabla + 5 \clubsuit, 6-8 \text{ HCP}, 3 \clubsuit = 5 \nabla + 5 \clubsuit, 9-10 \text{ HCP}$	
2 🏟	5 ♠ +5m	6-10	MUIDERBERG, weak hand, UNH (5♣+5m)	3♠ = 0-11 HCP, P/C; 2NT = 12+HCP, ask; 3♠ = preemptive; 4♠ = to play; 3NT = to play; NS = forcing, 6+cards; NS jump = shortness; 4♥ = to play 4NT = quantitative	2♠-2NT- 3♠ = 5♠+5♠, 6-8 HCP, 3♦ = 5♠+5♠, 6-8 HCP, 3♥ = 5♠+5♠, 9-10 HCP, 3♠ = 5♠+5♠, 9-10 HCP	
2NT	5♣5♦	6-10	MUIDERBERG, weak hand UNH (5♣5♦)	$3 \stackrel{\bullet}{\bullet} = 0$ -13 HCP, to play; $3 \stackrel{\bullet}{\bullet} = 0$ -13 HCP, to play; $3 \stackrel{\bullet}{M} = $ forcing, 6+cards; $3 \stackrel{\bullet}{N} = $ to play; $4 \stackrel{\bullet}{\bullet} / \stackrel{\bullet}{\bullet} = $ slam try; $4 \stackrel{\bullet}{M} = 7 +$ cards, to play; $5 \stackrel{\bullet}{\bullet} / \stackrel{\bullet}{\bullet} = $ to play	2NT-3M-3NT = no fit, to play 4m = 65 4M = fit, to play	
3♣/♦/♥/♠	7	(6)8-11	PREEMPTIVE, in general 2	In general partner bids pass or a game. New suit is forcing, and it is looking	3x-3NS-4x = minimum hand	
4♣/♦/♥/♠	8	(6)8-11	TH in trump suit and no control outside.	for a major fit or traying slam. 3NT is to play, 4NT is BW (5 key cards).	-4ox = an honour	